AIA-Miami Chapter’s Women in Architecture Committee presents

CREATING A SCHOLAR
Silent Art Auction Show

JANUARY 28TH 6:30PM
Miami Center for Architecture & Design | 100 NE 1st Ave, Miami, FL 33132

Proceeds will go to MCAD’S scholarship fund to benefit a female student at New World School of the Arts and Design & Architecture Senior High

Join us for an evening of ART, DRINKS, MUSIC & LITE FARE

CALL FOR FEMALE ARTISTS
Submissions due on DECEMBER 19th

Contact- Cristina Crespo
info@aiamiami.org
1. Participants will include women in the design field (architects, artists, graphic designers, industrial designers, product designers, etc).

2. The submissions is open but not limited to drawings, painting, sculpture, mixed medium, press, photography, prints, illustration, comics, fashion, jewelry, installation, projection, videos & performances.

3. Artists will be donating their art pieces to benefit the MCAD ‘Creating a Scholar’ program. MCAD is a 501c3 charitable organization.

4. Art submissions are not restricted to a minimum or maximum but will undergo a curating process by the WiA Art Auction committee.

5. Submissions are due on December 19th via email info@aiamiami.org in the form of up to 3 images of the art piece (jpeg- up to 3MB) to be reviewed and selected.

6. The WiA Art Auction Committee will curate the submissions and notify the artists selected to show at the Art Auction before January 9th.

7. The selected artists will submit their physical art pieces to the MCAD | 100 NE 1st Ave, Miami, FL 33132 on Friday, January 23rd or Saturday, January 24th between 1-3pm.

8. Artists should include any special materials, framing and equipment necessary for their installation. WiA Art Auction Committee can provide a floor plan of the space for space planning and logistics coordination.

9. The artist should submit along with the art piece the following:
   a. the value of the art piece for purposes of the insurance
   b. a short bio of the artist to be displayed next to the art piece (word format)
   c. proper title, year that the piece was made on, medium and dimensions of piece

10. Video submittals should be in DVD format with a duration under 10 minutes.

11. Submittals for installations should be done through digital images and a short narrative explaining the concept of the piece.

12. Submittals for performances should be done through film or photographic representation and a short narrative explaining the concept of the piece.